Design I, ART 1201C

Instructional Materials

The following materials are required for successful completion of projects and assignments throughout the term. See individual "project materials" pages for additional item details.

Required for every project:

* Regular access to Canvas & a digital camera (phone camera is fine)
* Mary Stewart’s Launching the Imagination 3D, sixth edition, digital or print
* Sketchbooks size 9” x 12” or larger - two Strathmore Bristol board sketchbooks are specifically recommended, smooth and/or vellum, 15 pages minimum each
* A variety of drawing pencils, colored pencils &/or color markers, erasers and a pencil sharpener for use in the sketchbook (primarily for use in sketchbook assignments)
* Black or gray pens &/or markers (examples include Pitt pens, Uni-ball pens, &/or Sharpies – both broad and fine tips recommended)
* 18" or larger metal ruler
* (Optional) Sketch tote board 23"x26" or larger
* (Optional) Portfolio Case 18”x24” or larger to carry your works - recommended for professional storage and transportation of your works

Required for Project #1:

* Three Bristol board sheets size 9”x12” - may be pulled from a 9”x12” Bristol board sketchbook
* A variety of drawing pencils - Choose graphite, lead, &/or colored pencils or blocks (a minimum of one type is required)
* Charcoal - options include charcoal pencils, vine charcoal, charcoal sticks, compressed charcoal, &/or charcoal pastels
* Black or gray pens &/or markers
* A variety of erasers
* A pencil sharpener
* (Optional) Paper stomps - for use with charcoal

Required for Project #2:

* Two stretched canvases size 12"x16" or larger
* Acrylic paint - see project instructions for color suggestions and tube size recommendations
* A variety of brushes, palette knife, palette, and a water container
* Colored pencils &/or color markers
* Paper towels or rags
* (Optional) Drafting, masking, &/or painter’s tape
* (Optional) Matte &/or gloss medium - strongly recommended as it can be used in Project #3 as well
* (Optional) Plastic wrap - to cover a palette of paint & slow drying time
* (Optional) Blow dryer - for use with paint to help speed drying time

Required for Project #3:

* Three Bristol boards size 9”x12” - may be pulled from a 9”x12” Bristol board sketchbook
* Variety of papers - examples include miscellaneous photos, magazine cutouts, photocopies, prints, handmade &/or textured patterned papers, scrapbook paper, construction paper, card stock, tissue paper, quilling paper, etc
* Scissors and an X-acto knife with extra blades
* Rubber cement, glue stick or pen, &/or matte or gloss medium
* (Optional) 12”x18” or larger cutting mat or sheet of cardboard to protect work surface
* (Optional) Paper punches – available in a variety of shapes & patterns

Required for Project #4:

* Two stretched canvases size 12"x16" or larger
* A variety of mediums and their corresponding tools - apply materials used in two previous projects
* A compass and a protractor
* Tracing, transfer/carbon, and graph papers, also Stamps, light box, and stencils - See project instructions for options and ways to DIY